

# POOL 11

An artwork for the Namura Shipyard

Jeroen Bisscheroux 2014

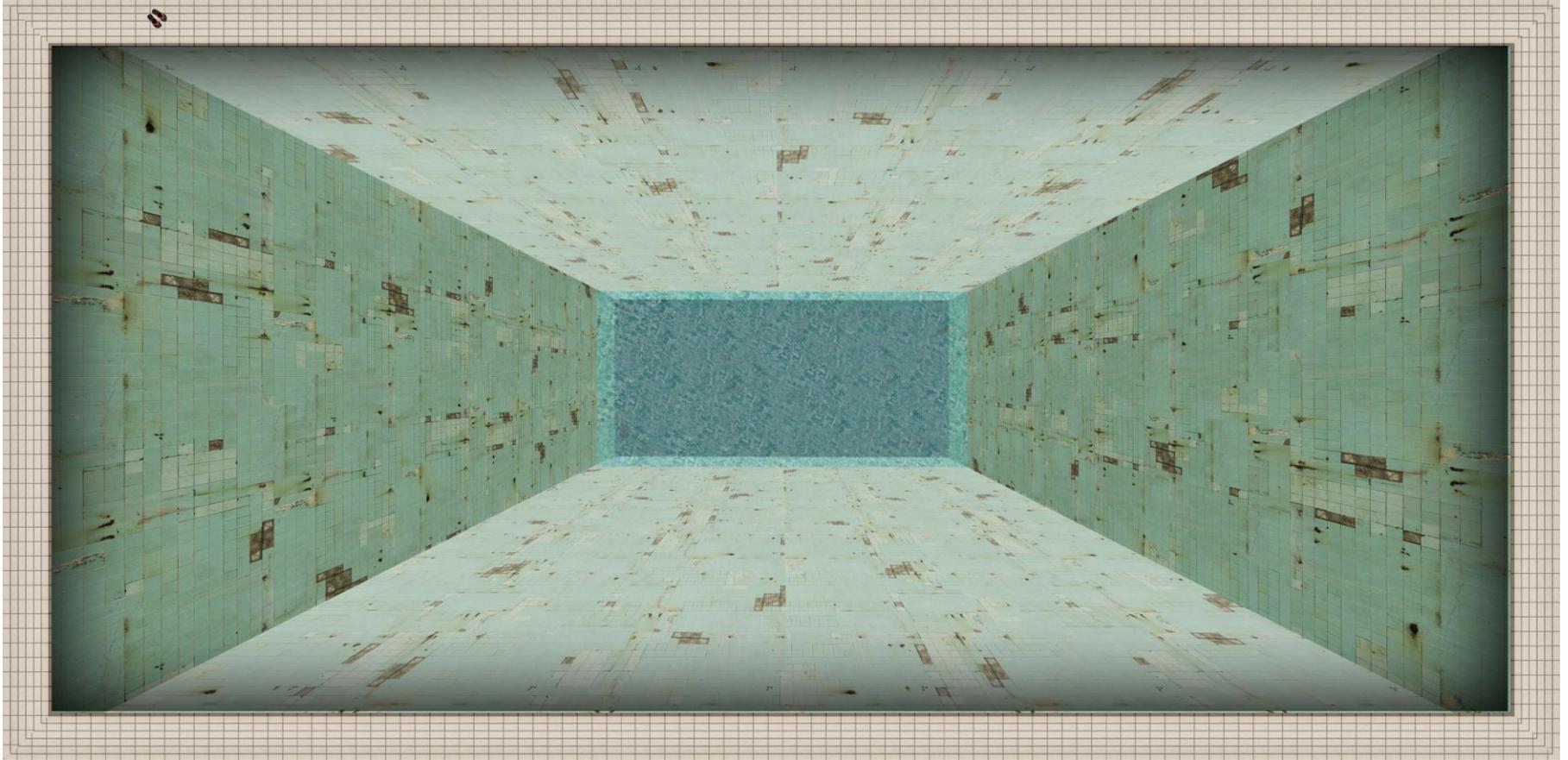


## **POOL 11**

The artwork POOL 11 arises from disaster caused by the tsunami in Fukushima and Sendai in 2011. POOL 11 brings the impact of the disaster back to human proportions; the understandable human proportions of the dimension of a swimming pool .

POOL 11 is a reflection on the large scale disaster and shows the sudden change of the concept of a normal swimming pool or even the content of water: the swimming pool before and after the Tsunami.

Water, on the one hand a metaphor for ultimate relaxation and on the other hand the water that can cause an inferno in a very short time: the time of one wave .



## **POOL 11**

Material: printed carpet, aluminum

Measurements: 5 x 10 m. (500 x 1000 cm) / 7,5 x 15 m. (750 x 1500 cm) / 10 x 20 m. (1000 x 2000 cm)

Year: 2014

Production: Osaka

## **POOL 11**

An artwork for the Namura Shipyard.

POOL 11 is an artwork for the Namura Shipyard. The artwork POOL 11 consists of a large printed carpet having the same size and proportion as a swimming pool.

The carpet is situated in a large hall of the former shipyard with lots of space on all sides.

POOL 11 is framed by an aluminum frame to form a strong optical rectangle in the available space of the Namura Shipyard .

If you look at the carpet from a distance it shows a light green color, somewhat fresh color, it also shows some dark brown stripes and spots.

As you get closer you see more nuances in color and drawing. Nearby, at the edge of the carpet you notice a very deep shaft. You will immediately recognize a swimming pool.

The shape, the color, the atmosphere, the used materials show a swimming pool, an incredible deep swimming pool with hardly any water.

The walls of the shaft are made of green tiles in a poor condition. In some places the tiles of the wall are gone, and as you look deeper you can see that more and more tiles of the wall are gone.

The depth of the pool is actually too deep for a swimming pool. It is physically impossible to reach the bottom of the pool, the depth of the pool is frightening.

On the edge of the pool is a pair of slippers. Someone left these slippers and then probably jumped at a certain moment in the pool.

However, you can't perceive anybody in the water. You also conclude that this man, the slippers are big, is not capable of climbing out of this shaft; it is simply too deep and there are no opportunities whatsoever to climb out. It seems the man has disappeared or dissolved.

Deep down in the pool you see the clear water or better: what is left of it. The water level is actually dropped by 50 meters and thus the pool is practically unusable. The distance from the edge to the water level is simply too big , you would drop dead immediately.

The water seems still, there is a light wave on the water surface, almost like an aftershock . Water at such depths is stagnant, at that depth there is not much that can cause a vibration , there's no wind, nothing that touches the water, except an earthquake .

Jeroen Bisscheroux 2014

[jeroenbisscheroux@planet.nl](mailto:jeroenbisscheroux@planet.nl)

[www.bisscheroux.eu](http://www.bisscheroux.eu)

[www.bisscheroux-voet.nl](http://www.bisscheroux-voet.nl)